

Highlights from
THE PHANTOM OF THE OPERA
(The Phantom of the Opera • All I Ask of You • Think of Me • The Music of the Night)

PART 1
B $\flat$ Clarinet

Music by ANDREW LLOYD WEBBER
Arranged by JOHNNIE VINSON

Mysteriously Cl. Solo / opt. Tpt. Solo

mf

8 Moderately Fast “The Phantom of the Opera”

+Tpt. All

f

18 *mp*

26

34 *f*

38

46 *mf*

54 *f*

60 “All I Ask of You”

mp *mf*

68 *mf* *f*

ALL I ASK OF YOU • THINK OF ME • THE MUSIC OF THE NIGHT

Music by ANDREW LLOYD WEBBER

Lyrics by CHARLES HART Additional Lyrics by RICHARD STILGOE

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Highlights from The Phantom Of The Opera - 1

PART 1
B $\flat$ Clarinet/B $\flat$ Trumpet

Slower **Very Slowly**

71 *rit.* *a tempo* *ff* *rit.* *p*

78 **Moderately** *mp* *mf*

86 **94** *f*

95 *p* *rit.* *mp* **Slowly**

104 **Moderately Slow** "The Music of the Night" *p* *mf*

110 **Slower** *p* *accel.* *mf* **114** **Slightly Faster**

116 *f* *mf* *rit.* *p* **Slowly** **122** **Majestically** *ff* *accel.*

123 **Very Slowly** *mp* Opt. Tpt. Tacet

131 *p* *f* **Fast**

139 *cresc.* *rit.* *ff* Opt. div.

Highlights from THE PHANTOM OF THE OPERA

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PART 2
B $\flat$ Clarinet

Music by ANDREW LLOYD WEBBER
Arranged by JOHNNIE VINSON

Mysteriously 6 "The Phantom of the Opera" 8 Moderately Fast

13 18 *mp*

21 26

32 34 38 *f*

40 46

48 54 *mf* *f*

56 60 "All I Ask of You" *mp*

62 68 *mf* 3 *f*

69 *rit.* *a tempo* *rit.*

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Highlights from The Phantom Of The Opera - 1

PART 2
B $\flat$ Clarinet/B $\flat$ Trumpet

Slower **Very Slowly** **78** **“Think of Me” Moderately**

74 *ff* *mp* *mp*

86

80 *mf* *mp* *mf* *mp*

94

88 *mf* *rit.*

104 **“The Music of the Night” Moderately Slow**

101 *p* *mp*

Slower **114** **Slightly Faster**

109 *p* *accel.* *mf*

Slowly **122** **Majestically**

117 *f* *mp* *rit.* *pp* *accel.* *mp* *f*

Original Quiet Ending **Alternate Loud Ending Fast**

124 **Very Slowly** *p* *f*

129 *cresc.* *rit.* *ff*

138

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PART 3
B $\flat$ Tenor Saxophone

Slower **Very Slowly** **78** **“Think of Me” Moderately**

86

94

96 *rit.*

104 **Slowly** **Moderately Slow** **“The Music of the Night”**

110 **Slower** **114** **Slightly Faster**

118 **Slowly** **122** **Majestically**

124 **Very Slowly**

131 **Original Quiet Ending** **Alternate Loud Ending** **Fast** **4**

140 *cresc.* *rit.* ***ff***

Highlights from THE PHANTOM OF THE OPERA

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PART 4
Bombardino

Music by ANDREW LLOYD WEBBER
Arranged by JOHNNIE VINSON

Mysteriously **8 Moderately Fast** "The Phantom of the Opera"

6 **f**

13 **mf**

21 **26**

29 **34** **mp** **f**

38 **46** **mf** **f**

54 **Slowly** **60** "All I Ask of You" **mf**

61 **68** **mp** **mf**

69 **Slower** **rit.** **a tempo** **f** **rit.**

ALL I ASK OF YOU • THINK OF ME • THE MUSIC OF THE NIGHT

Music by ANDREW LLOYD WEBBER

Lyrics by CHARLES HART Additional Lyrics by RICHARD STILGOE

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Highlights from The Phantom Of The Opera - 1

PART 4
Trombone/Baritone B.C./Bassoon

Very Slowly

76 *mp*

78 "Think of Me" Moderately *mp*

84

86

92 *mf*

97 *mp* rit. Slowly

104 Moderately Slow "The Music of the Night" *mf* *mp*

110 *p mp* *mf* *accel.* 114 Slightly Faster

117 *f* *mp rit.* *pp* *mp accel.* *ff* 122 Majestically

124 *mf* *p* Very Slowly

Original Quiet Ending

131 *f* Alternate Loud Ending Fast

139 *cresc.* *rit.* *ff*

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Highlights from The Phantom Of The Opera - 2

(The Phantom of the Opera • All I Ask of You • Think of Me • The Music of the Night)

Music by ANDREW LLOYD WEBBER
Arranged by JOHNNIE VINSON

ALL I ASK OF YOU • THINK OF ME • THE MUSIC OF THE NIGHT

THE PHANTOM OF THE OPERA

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PART 4
F Horn

Very Slowly 78 **Moderately** "Think of Me"

76 *mp*

86

84

94

91 *mf*

Slowly

97 *mp* *rit.*

104 **Moderately Slow** "The Music of the Night"

mf *mp*

Slower 114 **Slightly Faster**

110 *p mp* *accel.* *mf*

Slowly 122 **Majestically**

117 *f* *mp rit.* *pp* *accel. mp* *ff*

Very Slowly

124 *mf* *p*

Original Quiet Ending Alternate Loud Ending
Fast

131 *f*

139 *cresc.* *rit.* *ff*

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Highlights from The Phantom Of The Opera - 2

Highlights from
THE PHANTOM OF THE OPERA
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PART 5
Trombone

Music by **ANDREW LLOYD WEBBER**
Arranged by **JOHNNIE VINSON**

“The Phantom of the Opera”

8 **Moderately Fast**

Mysteriously *stagger breathing as needed*

The musical score is written for Trombone in bass clef. It begins with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first staff (measures 1-10) is marked *pp* and includes the instruction *stagger breathing as needed*. At measure 8, the tempo changes to **Moderately Fast** and the dynamics shift to *f*. The second staff (measures 11-17) ends with a *mf* marking. The third staff (measures 18-25) starts at measure 18. The fourth staff (measures 26-32) starts at measure 26. The fifth staff (measures 33-39) starts at measure 33, with a crescendo leading to *mp* at measure 34 and a dynamic shift to *mf* at measure 38. The sixth staff (measures 40-45) starts at measure 40 and is marked *sim.*. The seventh staff (measures 46-52) starts at measure 46. The eighth staff (measures 53-59) starts at measure 53 and is marked *f*. The ninth staff (measures 60-67) starts at measure 60, marked **Slowly**, and includes the instruction *3* (triple). The piece concludes with a decrescendo symbol.

ALL I ASK OF YOU • THINK OF ME • THE MUSIC OF THE NIGHT

Music by ANDREW LLOYD WEBBER

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Highlights from The Phantom Of The Opera - 1

PART 5
Trombone/Baritone B.C./Bassoon

68 *mf* *rit.* *a tempo* *Slower* *Very Slowly* *f* *p*

78 "Think of Me" *Moderately* *mp*

86

94 *mf* *mp*

104 "The Music of the Night" *Slowly* *Moderately Slow* *p*

114 *Slower* *Slightly Faster* *mp* *p* *accel.* *mf*

122 *Majestically* *Slowly* *f* *mp* *rit.* *pp* *accel.* *mp* *f*

124 *mf* *Very Slowly* *p* *Original Quiet Ending*

134 *Alternate Loud Ending* *Fast* *f*

140 *cresc.* *rit.* *ff*

Highlights from
THE PHANTOM OF THE OPERA
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PART 5
Bass

Music by **ANDREW LLOYD WEBBER**
Arranged by **JOHNNIE VINSON**

“The Phantom of the Opera”

Mysteriously

stagger breathing as needed

8 Moderately Fast

The musical score is written for Bass in a key of B-flat major (two flats) and a 3/4 time signature. It consists of nine staves of music. The first staff begins with a piano (*pp*) dynamic and a tempo marking of 'Mysteriously' with the instruction 'stagger breathing as needed'. The second staff has a mezzo-forte (*mf*) dynamic. The third staff is marked with a box containing the number 18. The fourth staff is marked with a box containing the number 26. The fifth staff is marked with a box containing the number 34 and a mezzo-forte (*mf*) dynamic. The sixth staff is marked with a box containing the number 38 and a mezzo-forte (*mf*) dynamic. The seventh staff is marked with a box containing the number 46 and a piano (*sim.*) dynamic. The eighth staff is marked with a box containing the number 54 and a piano (*f*) dynamic. The ninth staff is marked with a box containing the number 60 and a tempo marking of 'Slowly' with the instruction 'All I Ask of You'. The score includes various musical notations such as notes, rests, and dynamic markings.

ALL I ASK OF YOU • THINK OF ME • THE MUSIC OF THE NIGHT

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Highlights from The Phantom Of The Opera - 1

PART 5
Tuba

68 *mf* *rit.* *a tempo* *rit.* *f* *p* **Slower** **Very Slowly**

77 **78** *mp* **"Think of Me" Moderately**

86

94 *mf* *mp* **94**

100 *rit.* *p* **104** **Slowly Moderately Slow**

108 *mp* *p* **114** **Slower Slightly Faster** *accel.* *mf*

116 *f* *mp* *rit.* *pp* *accel. mp* *f* **122** **Slowly Majestically**

124 *mf* *p* **Very Slowly** **Original Quiet Ending**

Alternate Loud Ending Fast

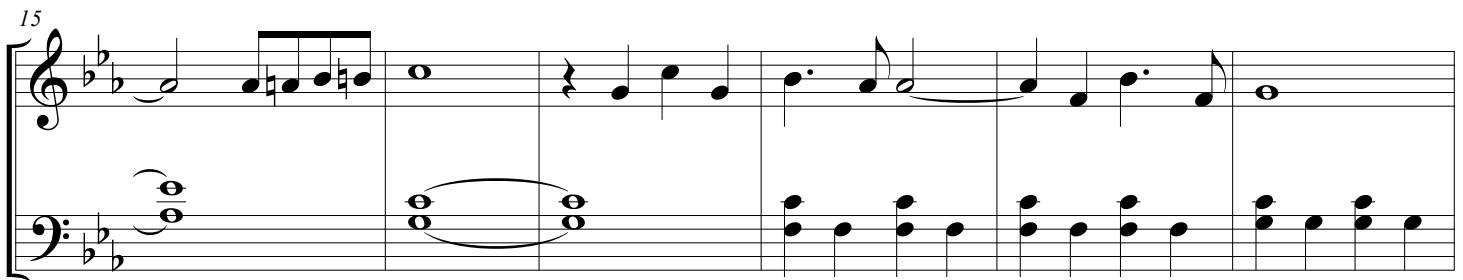
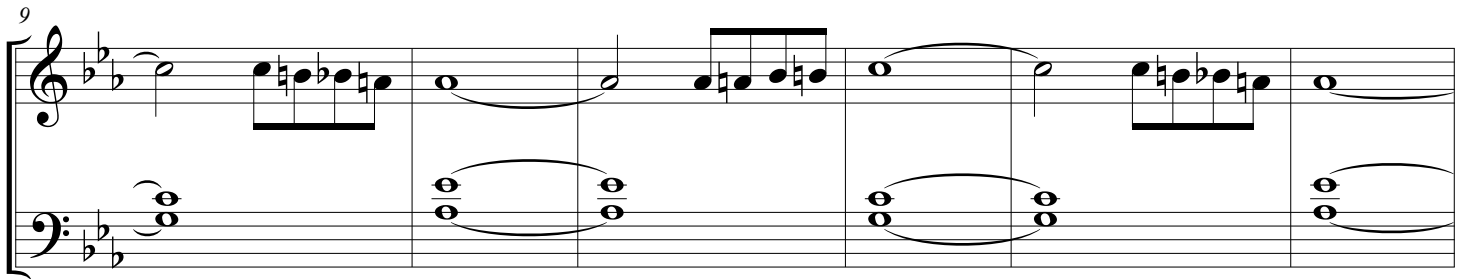
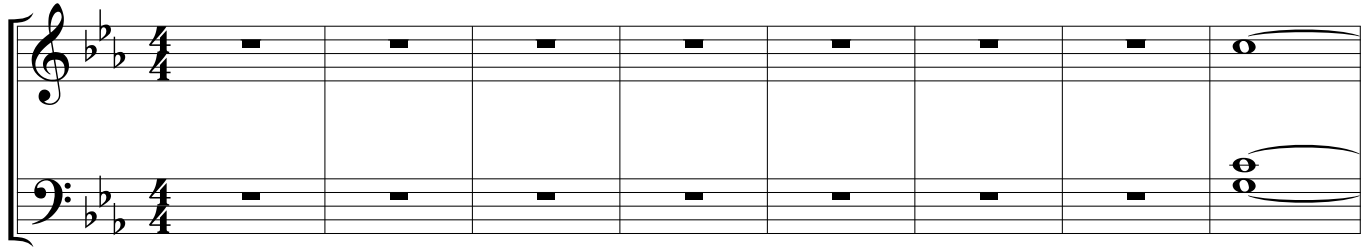
134 *f*

140 *cresc.* *rit.* *ff*

EL FANTASMA DE LA OPERA

PIANO

LLOYD WEBBER



27

33

38

44

50

THE PHANTOM OF THE OPERA (PARTE 1)

CHRISTINE

In sleep, he sang to me
In dreams, he came
That voice which calls to me
And speaks my name
And do I dream again?
For now, I find
The Phantom of the Opera is there
Inside my mind

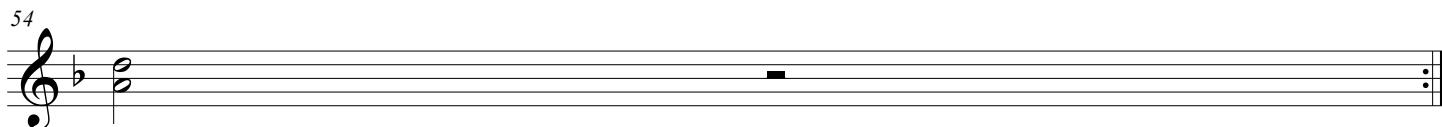
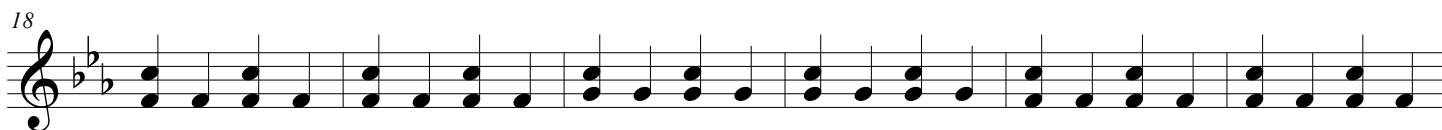
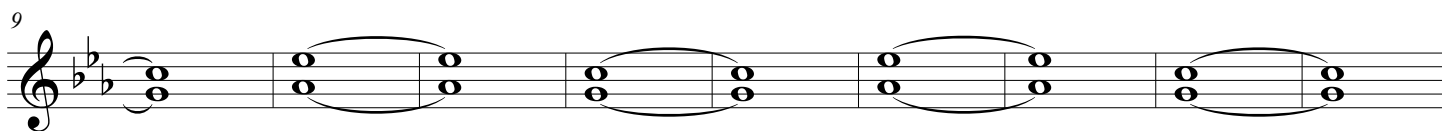
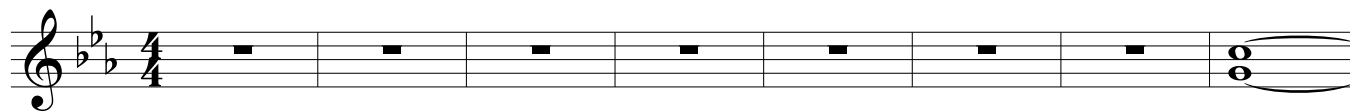
PHANTOM

Sing once again with me
Our strange duet
My power over you
Grows stronger yet
And though you turn from me
To glance behind
The Phantom of the Opera is there
Inside your mind

EL FANTASMA DE LA OPERA

GUITARRA

LLOYD WEBBER



ALL I ASK OF YOU

from THE PHANTOM OF THE OPERA

VOZ Y GUITARRA

Music by ANDREW LLOYD WEBBER
Lyrics by CHARLES HART
Additional Lyrics by RICHARD STILGOE

Slowly, with freedom

Chord diagrams: A^b, F^m, E^m, D, E^b

mp
With pedal

No more talk of dark - ness; — for -
Let me be your shel - ter; —

get these wide - eyed fears. I'm here; noth - ing can harm you. — My
let me be your light. You're safe, no one will find you; — your

words will warm and calm you. Let me be your free - dom. — Let
fears are far be - hind you. All I want is free - dom, — a

Chord diagrams: E^b, E^bmaj7, A^b/E^b, D^b(add2), D^b, B^b7/D, E^b

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day - light dry your tears. I'm here, with you, be - side you, — to
 world with no more night, and you al - ways be - side me — to

guard you and to guide you. Say you love me ev - 'ry
 hold me and to hide me. Then say you'll share with me one

wak - ing mo - ment; turn my head with talk of
 love, one life - time; let me lead you through your

sum-mer - time. — Say you need me with you
 sol - i - tude. — Say you need me with you

rit. *a tempo*

Chords: Ebmaj7, Ab/Eb, Db(add2), Db, Bb7/D, Eb(add2), Cm7, Fm7, Bb9, Eb/G, Cm7, Fm7(add4), Fm9/Bb, Bb9, Eb(add2), Cm7

Fm7 Bb9 1. Eb/G Ab

now here and be al - ways. Prom - ise me that all you say is

Ab/Bb Bb7sus Bb13 Ab Fm

true, that's all I ask of you.

rit. *a tempo*

Em D 2. Eb/G Ab Eb/Bb

An - y - where you go, let me go too.

rit.

Bb13 Db(add2) Bbm7 N.C.

Love me, that's all I ask of you.

a tempo